

Beginning/Intermediate Saxophone Warm Up Routine

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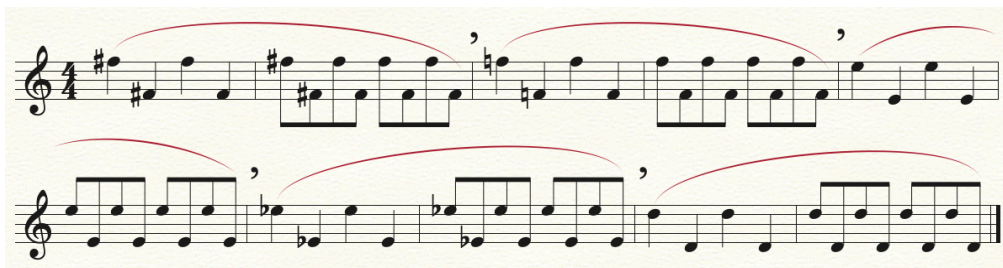
This warm up routine is intended to help beginning/intermediate saxophonists establish a daily routine. If practiced diligently, this warm up will facilitate productive practice sessions and sound fundamental habits.

1.) Mouthpiece buzzing (Goal concert pitches: Sop. C, Alto A, Ten. G, Bari D)

- Straight tone – work toward a steady sound with no waves
- Pitch bend to improve voicing flexibility and embouchure strength

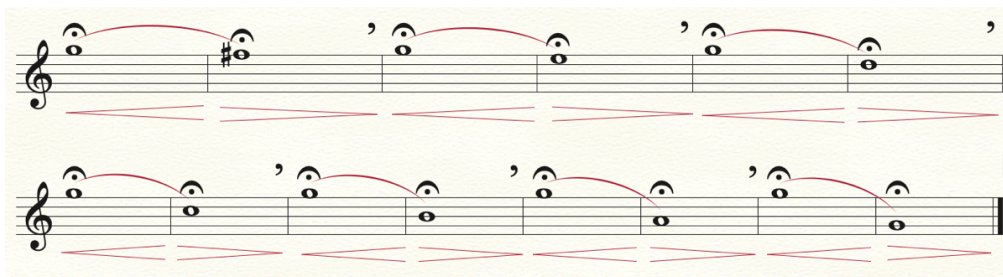
2.) F# Octave exercise

Aim to keep your jaw still and direct your air through the octave leaps.



3.) G Major Long Tone Exercise

Work toward a consistent, full tone throughout the whole range.



4.) F Major Articulation Exercise (80 bpm)

